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| **AREA** | **NOT PROFICIENT** | **PROGRESSING** | **PROFICIENT** | **MASTERY** |
| **Presentation**Did the student(s) demonstrate a solid understanding of the software for project development? | No understanding of the software for project development. | Some understanding of the basic use of the software for project development. | Competence in the use of software for project development.  | Mastery in the use of software for project development.  |
| **Documentation**Did the student document non-student produced materials? | No required permissions present. | Some required permissions included, but not all. | Most required permissions included. | **ALL** required permissions present **OR** no permissions needed. |
| **Software Usage**Was the software suitable for the project? | Software used was not appropriate for the project. | Some of the software used was appropriate for the project. | Software used was appropriate and enhanced the project. | Mastery in the choice and use of software to enhance the project. |
| **Project Design**Do all elements of the project work together?**CAN students explain all components of creation clearly?** | Colors, textures and shapes do not work together.**Students CANNOT explain most components of creation/edition.** | Some attempt has been made to coordinate colors, textures and shapes.**Students CAN explain most components of creation/editing.** | Colors, textures and shapes have been carefully chosen to lend realism to the project. **Students CAN explain all components of creation/editing.** | Mastery in the choice of colors, textures and shapes to create realistic images. **Students CAN thoroughly explain all components of creation/ editing.** |
| **Texture**Are varying textures used to make the picture realistic? | No textures shown. | Some textures are used but picture is basic. | Expanded use of textures to enhance the picture. | Mastery in the choice of textures to make the project realistic. |
| **Color or Tone**Was there variation in color or tone? | No variation in color or tone. | Some variation in color or tone. | Expanded use of color or tone to enhance project. | Mastery in use of color or tone to make project realistic.  |
| **Comments:** |

 This category is defined as any computer created original art project. This category does not include photography or 3D design projects. Software may include, but not be limited to, Paint, KidPix, Photshop, Corel Draw, Illustrator or Free Hand. The project must be displayed on the computer in the program in which it was created. A hard copy of the finished project may be displayed.